

Reception - Year 6

Language Structures and Oracy Progression Map.

Part 1: Language Structures.

Part 2: Oracy.

Some suggestions for class teachers in planning for children's academic language development.

Reading and writing float on a sea of talk.

Context:

Progress is one of the key measures of success for pupils and schools and how teachers support the progress of pupils in the classroom. This document sets out some suggestions for progressio in the teaching of language structures, building upon some ideas from Sue Palmer's book 'Speaking Frames'. For the purpose of this document here are two helpful definitions:

- Language structures the sentence starters.
- Language Functions the purpose for which the language is being used.

This document includes 12 commonly-used language functions with suggested language structures, chosen because children experience difficulties with developing the academic language these require. These are cross-curricular and not subject-specific.

This document is to be used to support lesson planning, as language structures must be taught within the context of subject knowledge. These are not the only language structures children should be acquiring, but they are frequently used. This is not an assessment tool.

How to plan for children's language development

This document should be used to support planning for talk in a range of subjects and lessons across the curriculum. It identifies the language structures needed to acquire and manipulate learning and exemplifies progression through the year groups. This should enable any teacher to both identify what is needed and to structure the development of language for progress in key skills over a unit of work. This identification of the language that needs to be taught should support differentiation according to the range of language ability within

the class. This is particularly useful as Calverton has many classes with mid-phase pupils who are new to English. Planning for language structures extends speaking and listening beyond the use of key words and supports the expression of ideas within a task. Identifying appropriate language structures as well as key vocabulary at the planning stage leads to learning objectives being firmly embedded. The aim is for all children to be taught how to express and develop their ideas.

This document describes the planning process as a series of steps as follows:

- 1. Identify the key learning objective.
- 2. Establish the key skills to be developed.
- 3. Decide on what the children need to say in order to learn, explore, explain and define a new skill or learning. What have they used previously that they can apply to this?
- 4. Clarify what the teacher needs to model.
- 5. Provide opportunities for the children to use the new language.

Practical teaching and learning strategies to support language acquisition

- > Visuals Display sentence structures enabling children to use them as a point of reference during talk based tasks.
- > Modelling Deciding which structure to use based on the context, then speak the sentence, 'thinking aloud'.
- > Improving the quality encourage responses that build on those of others, e.g. 'I agree with...because...'
- > Partner and group talk expect children to use sentence structures from previous lessons together with the given sentence structures, encourage them to question each other and develop each other's responses.
- > Oral rehearsal practise orally using 'writer's talk' (Talk for Writing Pie Corbett), in pairs or individually.
- > Recording children's talk encourage children to listen to their own talk so as to develop and improve on it.

Impact: If used consistently in planning:

- Sentence structures are being used independently by the pupils and transferred appropriately to other subjects, showing that the new language has become securely embedded.
- Writing levels have improved.
- Contributions in class increase as the children have the tools to express themselves and they make full responses to what others have said.
- Discussion about their own work continues independently throughout lessons, in partners and in groups, supporting one another and extending themselves.
- Engagement with tasks increases.
- Many children have developed a more formal register of talk for the classroom which is closer to their written register, showing that academic language is becoming embedded.
- A wider use of sentence structures and range of vocabulary in talk and writing.
- Children show confidence in talking about the quality of their own and others' talk.

Part 1. Language Structures.

	The Language of Argument - Agreeing and Disagreeing.
EYFS	He/She didn't share/take turns I want to I like I don't like Why? I think What do you think? I don't think Why do you think this? It is It's not Yes because No because I like I don't like
Year 1	Yes/No because I likebecauseand I don't likebecauseand I agree withbecause It is right It is wrong
Year 2	No because Yes because I agree/disagree because I thinkbecauseand also because However Also
Year 3	An argument for isbecause An argument against isbecause

	I understand however/due to/but/therefore I accept your decision however I feel/believebecause/as/due/to
Year 4	An argument forisbecauseand An argument againstisbecauseand I understandthatdepending on the content but could argue I understand your point of view, however I disagree because
Year 5	In my opinionshould be banned. I have two main reasons for believing this. First of all, as I'm sure you'll agree, My second important reason for wanting to ban is that Perhaps some people would argue thatthat However, I would point out that It is clear that a ban on would be a great step forward!
Year 6	On the one handbut Convince me that I am convinced Given that

The Language of Comparison - Comparing and Contrasting.	
EYFS	It is the same because It looks the same because It feels the same because It tastes the same because It sounds the same because It is different/ They are different because It is not the same This isand that is

Year 1	They are the same because They are different because They are alike because they are both
Year 2	They are the same because They are similar because They are different becauseisandis They are alike because they are both It feels different because this oneand that one
Year 3	andare both
Year 4	andare both
Year 5	In some waysandare alike.For instance they both Another feature they have in common is that Furthermore they are both However they also differ in some ways. For examplewhile Another difference is
Year 6	In some waysandare alike. For instance they both Another feature they have in common is that Furthermore they are both

However they both differ in some ways. For examplewhile Another difference is thatwhereas Finallybut The similarities/differences seem more significant than the similarities/ differences because

The Language of Deduction - Making an assumption based on prior knowledge.	
EYFS	It willbecause I think I will I thinkbecause It isbecause It hasbecause Why do you think this is a? What can you see? Why didhappened because
Year 1	I think that I think thatbecause It isbecause Mhat do you think happened?
Year 2	Say how the characters feel and explain why. I think thatbecause This happenedbecause I know this What do you think happened? How do you know that?

Year 3	I conclude thatbecause I found thatbecause As a result ofI conclude that After looking at the data/information/results I conclude that On observing I found that
Year 4	In conclusion, I would say thatdue to the fact that My results make me think thatbecause Having analysed the data, I conclude that
Year 5	The fact is In effect Given thatthen I deduce/deduct I have worked out In conclusion In conclude
Year 6	The facts lead to

The Language of Description - Describing.	
EYFS	It is big/small (size) It is (shape name) It is a (shape name) It is soft/hard or hot/cold (texture/properties) It feels likebecause It looks likebecause

	It tastes likebecause It sounds likebecause It smells likebecause It is the same because It is different because As above, use Thislooks likeetc
Year 1	It isand
Year 2	It/This isand This hasand Theisand They areand I feelbecause This is a big, round, red, beach ball
Year 3	It looks/feels/sounds/smells like
Year 4	It looks/feels/tastes/sounds/smells like

Year 5	It looks/feels/tastes/sounds/smells like It appears to bebecause It seems to be likebecause I think it looks likebecause It reminds me ofbecause Why? How? What? Tell me about
Year 6	In comparison to Idioms e.g. Peas in a pod Develop/Introduce metaphors and similes

The Language of Evaluation - Evaluating.	
EYFS	I made this train. "I like the way the wheels rotate" I've done this picture. "I can see you have lots of detail in there, flowers, people, trees" I like this because I made this I did this I've done this
Year 1	I foundhard/easy because I like/dislike because I feel thatnext time. I could In my opinionbecause
Year 2	I think my/book isbecause Next time I couldhard/easy because I foundhard/easy because

	I like/dislikebecauseI like this because It was interesting becauseI like this because I like the part wherebecause What I found hard about the work was I found this piece of work hard/easy because
Year 3	I found this workbecause Next time I could/would/ Maybe you could try/I feel that I enjoyed it because
Year 4	I enjoyedbecause
Year 5	My view is thatbecause This is supported by the fact that In my opinionfurthermoreHowever Possible improvements may include
Year 6	My view is that

The Language of Explanation - Explaining	
EYFS	It is
Year 1	Ibecause
Year 2	Ibecause
Year 3	How

Year 4	HowWhy
Year 5	Because ofx happened For example In conclusion To begin with
Year 6	such as

	The Language of Explanation - in a mathematical context	
EYFS	I've got the	

Year 1	I knowbecause
Year 2	I started at 5 because the and
Year 3	If youthen
Year 4	We know thatso/because/It can't beso/because
Year 5	I think the question meansso the answer would be I know thattherefore I would try out If theadd up tothen the total number must be Knowing this means we can work out what's missing!as a resulttherefore The reasonis thatis due to
Year 6	First IthennextFinally I approached it methodically (by)

I was systematic(when/because) I looked at the whole problem and broke it down into steps We could possiblyoror

The Language of Hypothesis - a suggestion that tries to explain something, based on evidence.	
EYFS	How do you know e.g. 'The porridge is hot'? It isbecause
Year 1	I thinkbecauseand I don't thinkbecauseand will happen because
Year 2	I think thisbecause I know this, so I think This will happen because
Year 3	Because I know thatI know
Year 4	Because I know thatI know thatwill happen Maybe it's because
Year 5	It is true that Can we prove that In conclusion

	I would like to prove/disprove Perhaps the reason is
Year 6	Based on the evidence I have been presented with, I can conclude Taking everything into account Having analysed Having pondered If we accept this hypothesis, what else will be true? Given this, it is likely that

The Language of Opinion	
EYFS	I like/don't like
Year 1	I think I thinkbecause I likebest because My partner thinks I agree because I disagree because

Year 2	I thinkbecause I preferbecause My partner thinks I agree/disagree because
Year 3	I agree/disagree because I appreciate/understand's opinion because/as/due to However I feelbecause/as/due to My opinion/view isbecause/as/due to I believebecause What is your opinionHow do you feel
Year 4	I agree/disagree becausedue to I appreciate's opinion becausedue to However I think differently because Most reasonable people would agree thatbecause What is your opinion on the issue of bullying? How would you feel if you were being bullied/in that situation?
Year 5	Therefore/ In my opinion/I believe He considers It is my opinion thathowever others may/might believe
Year 6	Consequently/Based on fact/Because of my beliefs To hold the view/After consideration After/On reflection It is my understanding that The facts lead me to the conclusion that

The Language of Prediction - Predicting	
EYFS	I think it will 'What do you think will happen?'

	It will Thewill Theis going to This willbecause What do you think will happen next? What will happen if
Year 1	I think(prior knowledge) I predictwill happen. They are the same because(comparing)
Year 2	same different I thinkbecause I predict thatbecause they are both I think they will be alike because they are both
Year 3	I predict thatbecausehowever/meanwhile/therefore/also I predict thatafter/as a result of This is probable becauseandare different in thattherefore as a result AfterI predicted that The outcome will bebecause What do you think? How did you come to that prediction?
Year 4	I predict thatbecausehowever Due to the fact that(extension of because) As a result ofthis will happen because All events lead on tobecause Becauseandare similar, I predict thatwill happen. The outcome will bedue to Based on

Year 5	I predict that I believe/I thinkmight/or IfThen X has happened, therefore I think
Year 6	In light ofI predict

	The Language of Retelling - Events and Storytelling						
EYFS	First IFirst we ThenAfter And then What did you do first? Then what happened?happened first. Nexthappened. Thenhappenedhappened last. Nextandhappened. At the endhappenedhappened in the beginninghappened in the middlehappened at the end.						
Year 1	My partner said Retelling stories - Once upon a time One day Long ago 'What happened next?'						
Year 2	My partner said First,Next,Then,After that,Finally						

	At last Suddenly 'What happened next?' 'What did?'
Year 3	Once upon a timeOnce there was As a result ofMeanwhile Later onEventually Unfortunately Luckily I remember thatThen this happened DuringLastlyIn the end To conclude/In conclusion
Year 4	In the beginning
Year 5	First,Next,Then,After that,Finally What happened next? What did?
Year 6	First,Next,Then,After that,Finally What happened next? What did? In summary The consequence of

The Language of Sequencing					
EYFS	FirstNextThen After that				

	and thenhappened first. Nexthappened. Thenhappenedhappened last. It isbecause
Year 1	First I will Next I would Then I After that I Finally I
Year 2	First(First put on the hat) Next After that Finally Last of all
Year 3	Firstbecause Nexthowever Thentherefore Finally/Eventually/Lastlybecause
Year 4	Firstlybecause/however/therefore/after a while/meanwhile/in addition NextThen Finally/Eventually/Lastly In conclusion
Year 5	Meanwhile Following this/that In the beginning
Year 6	Whilst X wasX was During X- X happened. Initially thewereHowever

Part 2
Oracy

Rec.-Year 6 Oracy Progression Map

Skill	R	У1	У2	У3	У4	У5	У6
Physical	Speak clearly with appropriate volume. Look at who is talking and who you are talking to. Begin to use gestures to support delivery meaning e.g. pointing at parts of the plant they are	Speak clearly and confidently in a range of contexts. Use appropriate tone of voice in the right context e.g. to protect their voice to a large audience. Continue to use gestures to	Speak clearly and confidently with appropriate volume and pace in a range of contexts. Gestures start to become increasingly natural to support speech e.g. gesturing toward someone if referencing their ideas.	Deliberately varies tone of voice in order to convey meaning e.g. speaking authoritatively during an expert talk. Deliberately selects gestures that support the delivery of ideas e.ggesturing towards someone if referencing	To use pauses for effect in presentational talk e.g. when telling an anecdote or joke. Use the appropriate tone of voice in the right context e.g. speaking calmly when resolving an issue in the	Project their voice to a large audience. Deliberately varies tone of voice in order to convey meaning e.g. speaking authoritatively during an expert talk or speaking with pathos when telling a sad story.	Speak fluently in front of an audience. Consciously adapt tone, pace and volume of voice. Have a stage presence.

discussing	support delivery e.g. pointing at parts of the plant they are discussing.	Use body language to show active listening and support meaning when speaking e.g. nodding along/ facial expressions.	their ideas. Consider position and posture when addressing an audience.	playground. Deliberately selects movement and gestures when addressing an audience.	Gestures become increasingly natural. Consciously adapts tone, pace, and volume of voice within a single context.	
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Skill	R	У1	У2	У3	У4	У5	У6
Linguistic	Use talk in play to practice new vocabulary e.g. lighter, heavier. Begin to speak sentences, joining phrases with words such as 'if, because, so, could, but'	Speak in sentences using joining phrases to link ideas. Using vocabulary appropriately specific to the topic in hand e.g. lighter/heavier rather than bigger and smaller. Take opportunities to try out new language, even if	Speak in sentences using joining phrases to create longer sentences. Adapt how to speak in different situations according to the audience e.g. asking questions of a museum curator or having a conversation	Be able to use specialist language to describe their own and others' talk. Use specialist vocabulary e.g. speak like an archeologist. Make precise language choices e.g. instead of describing a cake as 'nice'	Carefully consider the words and phrasing they use to express their ideas and how this supports the purpose of the talk e.g. to persuade or to entertain.	Use an increasingly sophisticated range of sentence stems with fluency and accuracy to cite evidence and ask probing questions. Consider the words and phrases used to express their ideas and how this supports	Use and innovate an increasingly sophisticated range of sentence stems with fluency and accuracy. Vary sentence structures and length for effect when speaking. Be comfortable using idioms and expressions.

it is not alwa correctly us	•	using 'delectable'.	the purpose of talk.	
Use sentenc stems to link other's ideas group discussions e 'I agree withbecaus	to stems to signal when they are building or challenging others' ideas in			
Use conjunct to organise of sequence ide e.g. firstly, secondly, fin	nd as			

Skill	R	У1	У2	У3	У4	У5	У6
	Use 'because' to develop their ideas.	Offer reasons for their opinions.	Ask questions to find out more about a subject.	Offer opinions that aren't their own e.g. taking on the role of	Give supporting evidence e.g. citing a text (using sentence	Draw upon knowledge of the world to support their	Construct a detailed argument or complex
Cognitive	Make relevant contributions that match what has been asked.	Recognise when they haven't understood something and ask a question.	Build on others' ideas in discussions. Make	Begin to reflect on discussions and their own oracy skills and	stems) a previous example or a historical event.	own point of view and explore different perspectives.	narrative. Spontaneously respond to and offer
	Ask simple questions.	Disagree with	connections between what	identify areas of strength and	Ask probing questions.	To be able to give supporting	increasingly complex

Describe events that have happened to them in detail.	someone else's opinion politely. Explain ideas and events in chronological order.	has been said and their own and others' experiences.	areas to improve through the introduction of Talk Detectives. Reach shared agreement in discussions.	Reflect on their own oracy skills and identify areas of strength and areas to improve and begin to set their own targets.	evidence e.g. citing a text, a previous example or a historical event. Identify when a discussion is going off topic and be able to bring it back on track with support and use of sentence stems e.g. That might be true, however what do you think about?	questions, citing evidence where appropriate. Reflect on their own and others' oracy skills and identify how to improve.
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Skill	R	У1	У2	У3	У4	У5	У6
8	Look at someone who is speaking to them. Wait for a turn.	Listen and respond appropriately to others.	Start to develop an awareness of the audience e.g. what might interest a	Speak with confidence in front of an audience.	Use more natural and subtle prompts for turn taking.	Listen for extended periods of time including note taking, drawing	Use humour effectively. Begin to be able to read a room
Social and	Taking turns to speak, when working in a	Be willing to change their mind based on	certain group. Start to show	Begin to recognise different roles	Start to develop empathy with an audience.	visuals. Adapt the	or a group and take action accordingly e.g.

Emotional	group.	what they have heard. Begin to organise group discussions independently of an adult.	awareness of others who have not spoken and invite them into the discussion e.g. saying their name, asking them a question, turning to them. Recite/deliver short pre prepared	within group talk e.g. chairperson. Adapt the content of their speech for a specific audience.	Consider the impact of their words on others when giving feedback.	content of their speech for a specific audience e.g. use of humour. Speak with flair and passion.	if everyone looks disengaged, moving on or changing topic, or if people look confused stopping to take questions
			prepared material to an audience.				