



English- Curriculum Overview

Year 7

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Autobiography	Introduction to Shakespeare	Poetry	War Horse	Greek Legends	Greek Legends
Assessment & End Points:	<p>Assessment 1: S&L presentation of coat of arms.</p> <p>Assessment 2: 'What makes me me' - writing based on Marcus Rashford's life.</p> <p>Assessment 3: Writing a personal anecdote based on 'I am Malala'.</p>	<p>Assessment 1: Seven Ages of Man analysis table.</p> <p>Assessment 2: Analytical paragraphs on Sonnet 130.</p> <p>Assessment 3: Seven Ages of Man speech - building in skills of identification, explanation and analysis.</p>	<p>Assessment 1: S&L presentation on poetic techniques.</p> <p>Assessment 2: Analysis of 'Limbo'.</p> <p>Assessment 3: Creating a poem about the topic of Gratitude.</p>	<p>Assessment 1: S&L presentation.</p> <p>Assessment 2: Comprehension and analysis.</p> <p>Assessment 3: Comprehension and analysis with a particular focus on context.</p>	<p>Assessment 1: S&L presentation.</p> <p>Assessment 2: Adaptation of one Greek myth into a dramatic script.</p> <p>Assessment 3: Creation and performance of their group's final script.</p>	<p>Assessment 1: S&L presentation.</p> <p>Assessment 2: Adaptation of one Greek myth into a dramatic script.</p> <p>Assessment 3: Creation and performance of their group's final script.</p>

Year 8

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<i>The Tempest</i>	Fantasy Writing	Writing in War	Speech Writing	Scythe	Scythe
Assessment & End Points:	<p>Assessment 1: S&L presentation based on context poster.</p> <p>Assessment 2: Analysis of Caliban from Act 2 Scene 2.</p> <p>Assessment 3: Analysis of Caliban taken from whole play.</p>	<p>Assessment 1: S&L presentation.</p> <p>Assessment 2: Redrafting of a previous written piece of work based on a character going on a journey.</p> <p>Assessment 3: An extended piece of creative writing based on a character returning home.</p>	<p>Assessment 1: S&L group debate on whether war can ever be justified.</p> <p>Assessment 2: Written comparison of two poems</p> <p>Assessment 3: Written comparison of two non-fiction texts.</p>	<p>Assessment 1: Write and present a short speech on a given topic.</p> <p>Assessment 2: To prepare, plan, write and present a TED Talk (motivational speech) of choice.</p> <p>Assessment 3: Dragon's Den pitch/presentation</p>	<p>Assessment 1: S&L presentation on dystopian fiction conventions.</p> <p>Assessment 2: Extract analysis question – Swimming Pool extract.</p> <p>Assessment 3: Evaluation question.</p>	<p>Assessment 1: S&L presentation on dystopian fiction conventions.</p> <p>Assessment 2: Extract analysis question – Swimming Pool extract.</p> <p>Assessment 3: Evaluation question.</p>



English- Curriculum Overview

Year 9

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<i>Romeo and Juliet</i>	Media Writing	Autobiography and Performance Poetry	Creative Writing	<i>Purple Hibiscus</i>	<i>Purple Hibiscus</i>
Assessment & End Points:	<p>Assessment 1: Analysis of character relationship.</p> <p>Assessment 2:</p> <p>Assessment 3 – S&L presentation – debate of who is to blame for the tragedy</p>	<p>Assessment 1: Writing a national news report on Dina Asher-Smith.</p> <p>Assessment 2: Draft of report for final news programme.</p> <p>Assessment 3: S&L presentation of group news broadcast.</p>	<p>Assessment 1: Analysis of early section of 'The Life and Rhymes of Benjamin Zephaniah'.</p> <p>Assessment 2: S&L – performance of poetry.</p> <p>Assessment 3: Textual analysis.</p>	<p>Assessment 1: Slow writing based on <i>The Arrival</i>.</p> <p>Assessment 2: Redrafting of a piece of writing from earlier in the unit.</p> <p>Assessment 3: Extended creative writing piece based on a picture or word stimulus.</p>	<p>Assessment 1: Paired context presentation on Nigeria</p> <p>Assessment 2: Extract question focusing on how politics are presented.</p> <p>Assessment 3: Extract question focusing on character presentation.</p>	<p>Assessment 1: Paired context presentation on Nigeria</p> <p>Assessment 2: Extract question focusing on how politics are presented.</p> <p>Assessment 3: Extract question focusing on character presentation.</p>



English- Curriculum Overview

Year 10

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	English Language Paper 2 reading and <i>A Christmas Carol</i>	English Language Paper 2 reading and <i>A Christmas Carol</i>	English Language Paper 1 – Fiction Reading and. English Language Paper 2 - Transactional Writing.	English Language Paper 1 - Imaginative Writing and consolidate understanding through revision of skills, content and knowledge.	Revision.	English Literature Paper 1: Post 1914 novel.
Assessment & End Points:	<p>Baseline writing (40 marks).</p> <p>Assessment 1 – Language Paper 2 Q3 (15 marks).</p> <p>Assessment 2 – Language Paper 2 Q6 (15 marks).</p> <p>Assessment 3 – Literature Paper 2 (<i>A Christmas Carol</i> – extract: 20 marks).</p>	<p>Assessment 4 – Language Q7a&b (20 marks).</p> <p>Assessment 5 - Language (transactional writing – 40 marks).</p> <p>Assessment 6 – Literature (<i>A Christmas Carol</i> – theme: 20 marks). Both extract and theme (40 marks).</p>	<p>Assessment 7 – Language Paper 2 mock examination (96 marks).</p> <p>Assessment 8 – Language Paper 1 Q1-4 (24 marks).</p> <p>Assessment 9 - Language Paper 1 Section B (40 marks).</p>	<p>Assessment 10 – Language Paper 1 and 2 mock examinations (Paper 1 – 64 marks and Paper 2 – 96 marks. Total: 160 marks).</p>	<p>Revision activities.</p> <p>Public examinations.</p>	<p>Mixture of questions on context and initial understanding of content.</p>

Year 11

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	English Literature Paper 1: Shakespeare and Post 1914 Text	English Literature Paper 1: Shakespeare and Post 1914 Text	English Literature Paper 2: 19th Century Novel and Poetry since 1789	English Literature Paper 2: 19th Century Novel and Poetry since 1789	Revision	
Assessment & End Points:	<p>Assessment 1 - Post-1914 (40 marks).</p> <p>Assessment 2 - Shakespeare (extract - 20 marks).</p>	<p>Assessment 3 - Post 1914 (40 marks)</p> <p>Assessment 4 - Shakespeare (theme - 20 marks).</p>	<p>Assessment 6 – Poetry since 1789 ('Conflict' cluster - 20 marks).</p> <p>Assessment 7 - 19th Century Novel (<i>A Christmas Carol</i> – extract and theme 40 marks).</p>	<p>Assessment 8 - Poetry since 1789 (unseen element - 20 marks).</p> <p>Assessment 9 and 10 – mock examinations (Paper 1 and 2 – 160 marks).</p>	<p>Revision activities.</p>	



English- Curriculum Overview

Assessment 5 – Literature Paper 1 mock examination (80 marks).
Note: 2021-22 students will not study the poetry component.

A Level Language and Literature Year 12

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Paper 1 – Voices in Speech and Writing. Paper 3 – NEA.	Paper 1 – Voices in Speech and Writing. Paper 3 – NEA.	Paper 1 – Voices in Speech and Writing. Paper 3 – NEA.	Paper 1 – Voices in Speech and Writing. Paper 3 – NEA.	Revision.	Paper 2 – Varieties in Language and Literature. Paper 3 – NEA.
Assessment & End Points:	<p>Assessment 1 – Early extract analysis of <i>A Streetcar Named Desire</i> (25 marks).</p> <p>Assessment 2 – NEA: creative writing exercise based on stimulus fiction text (18 marks).</p>	<p>Assessment 3 – Extract question (<i>A Streetcar Named Desire</i> – 25 marks).</p> <p>Assessment 4 – Extract question (<i>A Streetcar Named Desire</i> – 25 marks).</p> <p>Assessment 5 – NEA: creative writing exercise (18 marks).</p> <p>Assessment 6 – Anthology question (25 marks).</p>	<p>Assessment 7 – Extract question (<i>A streetcar Named Desire</i> – 25 marks).</p> <p>Assessment 8 - Anthology comparison (2.1 and 2.2 – 25 marks).</p>	<p>Assessment 9 – Extract question (<i>A streetcar Named Desire</i> – 25 marks).</p> <p>Assessment 10 – Anthology and unseen comparison (recap 1.1 - 25 marks).</p>	Assessment 11 - Paper 1 – Mock examinations (Paper 1 – 50 marks).	Submission of coursework drafts.

Year 13

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Paper 2 – Varieties in Language and Literature. Paper 3 – NEA.	Paper 2 – Varieties in Language and Literature. Paper 3 – NEA.	Paper 2 – Varieties in Language and Literature. Paper 3 – NEA.	Paper 2 – Varieties in Language and Literature. Paper 3 – NEA.	Paper 2 – Varieties in Language and Literature. Paper 3 – NEA. Revision.	
Assessment & End Points:	Assessment 1 – <i>North: essay either on Hercules and Antaeus or Antaeus</i> (30 marks).	Assessment 3 – <i>North: essay on selection from 'bog' poems</i> (30 marks).	Assessment 6 - mock examinations.	Assessment 11 – Analysis of unseen text (20 marks).	Revision.	



English- Curriculum Overview

	<p>Assessment 2 – <i>Wide Sargasso Sea</i>: analysis of opening of novel (30 marks).</p> <p>NEA</p>	<p>Assessment 4 – <i>Wide Sargasso Sea</i>: development of character (30 marks).</p> <p>Assessment 5 – <i>North</i>: second half of collection (30 marks).</p> <p>Assessment 6 – <i>Wide Sargasso Sea</i>: part two (30 marks).</p>	<p>Assessment 7 – Analysis of unseen text (20 marks).</p> <p>Assessment 8 – <i>North</i> and <i>Wide Sargasso</i> comparative question (30 marks).</p> <p>Assessment 9 – Analysis of unseen text (20 marks).</p> <p>Assessment 10 – <i>North</i> and <i>Wide Sargasso</i> comparative question (30 marks).</p> <p>NEA: Commentary draft 1.</p>	<p>Assessment 12 – <i>North</i> and <i>Wide Sargasso</i> comparative question (30 marks).</p> <p>NEA: Final pieces.</p>		
--	---	--	---	---	--	--

A Level Literature Year 12

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<ol style="list-style-type: none"> Drama text – currently <i>Doctor Faustus</i> First of two prose texts (novels) – currently <i>The Picture of Dorian Gray</i> 	<ol style="list-style-type: none"> Drama text (cont'd) First of two prose texts (novels) 	<ol style="list-style-type: none"> Contemporary poetry (from <i>Poems of the Decade</i> anthology) Unseen poems (compared with studied poems) Second of two prose texts (novels) – currently <i>The Little Stranger</i> 	<ol style="list-style-type: none"> Contemporary poetry (from <i>Poems of the Decade</i> anthology) (cont'd) Unseen poems (compared with studied poems) (cont'd) Second of two prose texts (novels) 	<ol style="list-style-type: none"> Contemporary poetry (from <i>Poems of the Decade</i> anthology) (cont'd) Unseen poetry (compared with studied poems) (cont'd) Comparison of two prose texts (novels) 	<ol style="list-style-type: none"> Begin coursework – extended essay on two texts of your choice (prose, poetry or drama in any combination)
Assessment & End Points:	<ol style="list-style-type: none"> Drama Assessment 1: analysis of characters/themes in 	<ol style="list-style-type: none"> Drama Assessment 3: analysis of characters/themes (25 marks) 	<ol style="list-style-type: none"> Poetry Assessment 1: analysis of two 'seen' contemporary poems (30 marks) 	<ol style="list-style-type: none"> Poetry Assessment 3: analysis of one seen and one unseen 	Revision tasks teacher- and peer-assessed	Mock examinations and coursework early conversations



English- Curriculum Overview

	<p>early scenes (25 marks)</p> <p>2. Drama Assessment 2: analysis of characters/themes (25 marks)</p> <p>3. Prose Assessment 1: internal comparison within Dorian Gray and with ref. to context (40 marks)</p>	<p>2. Prose Assessment 2: internal comparison within Dorian Gray and with ref. to context (40 marks)</p>	<p>2. Poetry Assessment 2: analysis of one seen and one partially unseen contemporary poems (30 marks)</p> <p>3. Prose Assessment 3: initial comparison of Dorian Gray with extract from The Little Stranger with ref. to context (40 marks)</p>	<p>contemporary poems (30 marks)</p> <p>2. Poetry Assessment 4: analysis of one seen and one unseen contemporary poem (30 marks)</p> <p>3. Prose Assessment 4: comparison of Dorian Gray with The Little Stranger with ref. to context (40 marks)</p>		
--	--	--	--	---	--	--

Year 13

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<p>1. Poetry text – currently <i>Metaphysical Poetry</i></p> <p>2. Shakespeare play – currently <i>Othello</i></p> <p>3. Coursework (cont'd)</p>	<p>1. Poetry text – currently <i>Metaphysical Poetry</i> (cont'd)</p> <p>2. Shakespeare play – currently <i>Othello</i> (cont'd)</p> <p>3. Coursework (cont'd)</p>	<p>1. Coursework finalised</p> <p>2. Poetry text – currently <i>Metaphysical Poetry</i> (cont'd)</p> <p>3. Shakespeare play – currently <i>Othello</i> (cont'd)</p>	<p>1. Poetry text – currently <i>Metaphysical Poetry</i> (cont'd)</p> <p>2. Shakespeare play – currently <i>Othello</i> (cont'd)</p> <p>3. Revision of all course components</p>	Revision of all course components	
Assessment & End Points:	<p>1. Shakespeare Assessment 1: analysis of character/theme in early scenes in <i>Othello</i> with reference to context and interpretation (35 marks)</p> <p>2. Poetry Assessment 1: analysis and evaluation of two set poems with</p>	<p>1. Shakespeare Assessment 2: analysis of character/theme in <i>Othello</i> with reference to context and interpretation (35 marks)</p> <p>2. Poetry Assessment 2: analysis and evaluation of two set poems with reference to context (30 marks)</p>	<p>1. Shakespeare Assessment 3: analysis of character/theme in <i>Othello</i> with reference to context and interpretation (35 marks)</p> <p>2. Poetry Assessment 3: analysis and evaluation of two set poems with reference to context (30 marks)</p>	<p>1. Drama mock exam: Drama text 1 - analysis of characters/themes (25 marks) Shakespeare - analysis of character/theme in <i>Othello</i> with reference to context and interpretation (35 marks)</p> <p>2. Prose mock exam: comparison of Dorian</p>	End of KS5 – external examinations	



English- Curriculum Overview

	reference to context (30 marks)			Gray with The Little Stranger with ref. to context (40 marks) 3. Poetry mock exam: analysis of one seen and one unseen contemporary poem (30 marks) and analysis and evaluation of two set poems with reference to context (30 marks)		
--	---------------------------------	--	--	--	--	--

A Level Media Year 12

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	1) Introduction to Media: Language, representation, audience & industry 2) Comp one – Advertising & Marketing: language, representation, audience 3) Comp one – Newspapers section A	1) Water Aid: language, representation, audience 2) KOTV: language & representation 3) Newspapers section A 4) Film; I, Daniel Blake: Industry	1) Component 1 Music video; formation & Riptide: language & representation 2) Component 2 – Television Humans & The Returned: theoretical framework	1) Component 2 – Humans & The Returned: theoretical framework	1) Mock examination revision 2) Component one – film; Black Panther; Industry 3) Component 3; research and planning	1) Component 2: Vogue magazine 2) Component 3 research 3) Component 2: The Big Issue
Assessment & End Points:	1) Baseline assessment – 15 marks audience question	1) Water Aid: Audience question 12 marks 2) KOTV: representation	1) Music video comparison / representation question – 30 marks	1) Representation / industry question 30 marks each on Humans and The Returned.	1) Mock examination – wide variety of questions from component 1 and component	1) Draft statement of aims deadline



English- Curriculum Overview

	2) Tide, Language question – 15 marks	question 30 marks 3) Newspapers: Representation question 30 marks 4) Film: Industry question 12 marks			2 on language, audience, representation and industry (all questions shall be on texts / products studied in class)	
--	---------------------------------------	---	--	--	--	--

Year 13

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	1) Component 3: coursework 2) Component 2: Zoella online media 3) Component 2: Attitude online magazine	1) Component 2: Zoella online media & Attitude online magazine 2) Component 1: Radio; Late Night Women's Hour	1) Component 1: Video games, AC; audience and industry. 2) Component 1; Newspapers section B; industry	1) Product revision and covid catch up on topics 2) Unseen content 3) Theory revision	1) Revision	
Assessment & End Points:	1) Mock-up of course work in September;	1) Component 2: Zoella and Attitude 30 mark question on either; audience, industry, language and representation 2) Radio; LNWH audience question worth 8 marks	1) Video games audience 15 mark question 2) Newspapers industry question 12 marks		1) End of KS5 summer exams	