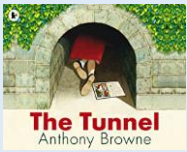
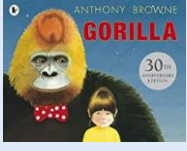

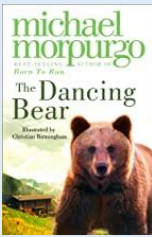
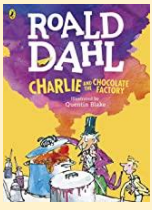
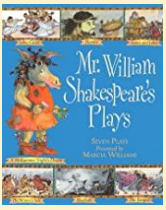
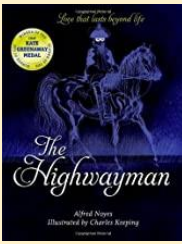
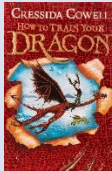
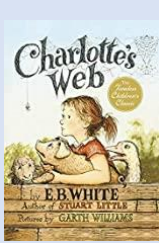


Text/Outcome	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1 Text	 Superworm Julia Donaldson  Pirates love underpants Claire Freedman	 Lost and Found Oliver Jeffers  How to catch a star Oliver Jeffers	 The town and country mouse  The hare and the tortoise	 My name is not refugee – Kate Milner  Supertato – Evil Pea Rules	 Princess Smartypants - Babette Cole  Stone Soup	 Hair Love - Matthew Cherry  Emperors Egg – Martin Jenkins
Y1 Outcome 1	Character Description	Diary (informal recount)	Setting description	Recount from a personal experience	Character description	Poetry on a theme
Y1 Outcome 2	Informal letter	Instructions	Informal Letter	Poetry – pattern and rhyme	Re-telling a Story	Stories with unfamiliar settings
Y2 Text	 Crafty Chameleon Hadithi & Kennaway  Amazing Grace Mary Hoffman	 The Smeds and the Smoos Julia Donaldson (stories from same author – link to Year 1)	 The Selfish Giant (fantasy fairy tale) Current news article	 Mr Majeika Humphrey Carpenter	 The Proudest Blue Ibtihaj Muhamma  The Owl and the Pussycat	 The Magic Finger Roald Dahl
Y2 Outcome 1	Character Profile	Narrative (retell the story)	Formal invitation	Diary entry	Character description	Narrative (alternative chapter)
Y2 Outcome 2	Letter writing	Instructional writing	Non chronological report	Narrative (alternative ending)	Poetry on a theme	Non chronological report

<p>Y3 Text</p>	 <p>The Tunnel Anthony Browne</p>  <p>Gorilla Anthony Browne</p> <p>(stories by the same author)</p>	 <p>The Stinky Cheese Man and Other Fairly Stupid Tales Jon Scieszka and Lane Smith</p>	 <p>Ella Fitzgerald</p>	 <p>A dog called Grk Josh Lacey</p>	 <p>The Chief's Bride Joseph Coelho</p>  <p>Werewolf Club Rules Joseph Coelho</p>	 <p>The Dancing Bear Michael Morpurgo</p>
<p>Y3 Outcome 1</p>	<p>Retelling a narrative</p>	<p>Formal letter to complain</p>	<p>First person narrative</p>	<p>Dialogue through narrative</p>	<p>Third person narrative</p>	<p>Non chronological report</p>
<p>Y3 Outcome 2</p>	<p>Character description</p>	<p>Recount</p>	<p>Biography</p>	<p>Advanced instructional writing</p>	<p>Poetry</p>	<p>Narrative alternative ending</p>
<p>Y4 Text</p>	 <p>Charlie and Chocolate Factory Roald Dahl</p>	 <p>The Spiderwick Chronicles Tony DiTerlizzi</p>	 <p>Shakespeare (Romeo and Juliet)</p>	 <p>Varjak Paw SF Said and Dave McKean</p>	 <p>The Iron Man Ted Hughes</p>	 <p>The Highwayman Alfred Noyes</p>
<p>Y4 Outcome 1</p>	<p>First person diary entry</p>	<p>Third person adventure narrative</p>	<p>Playscript</p>	<p>Non chronological</p>	<p>Newspaper Article</p>	<p>Character's Perspective</p>
<p>Y4 Outcome 2</p>	<p>Journalistic writing (link to current news)</p>	<p>Explanation</p>	<p>Dialogue narrative</p>	<p>Persuasion</p>	<p>Narrative</p>	<p>Poem (critical analysis)</p>
<p>Y5 Text</p>	 <p>How to Train your Dragon Cressida Cowell</p>	 <p>Charlottes Web E.B. White</p>	 <p>Tempest Shakespeare</p>	 <p>Bitter Chocolate Jamila Gavin</p>	 <p>Blackberry Blue Jamila Gavin</p>	 <p>Holes Louis Sacher</p>

					(stories from other cultures)	(significant author)
Y5 Outcome 1	Character Description	Third person narrative (dialogue) additional chapter	Playscript	Diary	Narrative – in other settings	Character Description
Y5 Outcome 2	Explanation	Balanced argument	Narrative (different ending)	Poetry	Persuasive Letter	Narrative (flashback scene)
Y6 Text	 Pig Heart Boy Malorie Blackman	 I am Malala Malala Yousafzai	 Eye of the Wolf Daniel Pennac	 Refugee Boy Benjamin Zephaniah	 The Boy in the Striped Pyjamas John Boyne	 Journey to Joburg Beverley Naidoo
Y6 Outcome 1	1 st Person Account	Biography	Formal Letter	Persuasive Speech	Narrative	Leaflet
Y6 Outcome 2	Balance Argument	Newspaper Article	Diary	Informal Letter	Balanced Argument	Poetry