

NDA Curriculum Sequencing Map 2021-22: English

Half Term 1							
English	week 1	week 2	week 3	week 4	week 5	week 6	week 7
Year 7	Non-Fiction: exploring a range of non-fiction texts & the conventions of argue, persuade, inform, how to use rhetorical devices (AFOREST) to present a viewpoint, exploring how implicit and explicit information is presented in a text, using PEA to structure responses.						
Year 8	Of Mice and Men: examining how Steinbeck has created characterisation and themes to reflect and criticise the context of Great Depression, exploring themes such as segregation, racism and sexism.						
Year 9	Tragedy of Macbeth: introduction to the play and how Macbeth's character changes as the play develops, exploring context of the supernatural and the Divine Right of Kings						
Year 10	A Christmas Carol by Charles Dickens: critical reading of the novel examining core messages of charity and Christian Goodwill, make links to Victorian context and Dickens criticisms of this. Evaluate how character and theme are presented.						
Year 11	AQA POWER AND CONFLICT recovery AND Unseen Poetry critical reading analysis of the power and conflict poetry cluster, critical analysis of poets use of form, structure and language. Exploring how context influenced poets and their messages / criticisms. Making critical comparisons. Tackling Unseen Poetry and synthesising differences.						


Half Term 2							
English	week 1	week 2	week 3	week 4	week 5	week 6	week 7
Year 7	Novel Study (tiered): exploring how an author presents their ideas about theme, context and characterisation, examining the writer's craft and impact of choices made on the reader. Students will read either: Stone Cold, Noughts and Crosses or Private Peaceful						
Year 8	Non-Fiction - Speaking Out: exploring how non-fiction writers using language and rhetorical devices to convey viewpoints and perspectives on topics such as racism, gender equality and bias. Craft your own viewpoint using conventions of the form to speak out on a topic of your choice.						
Year 9	Fiction Frenzy: Narrative & Descriptive Writing: evaluate how fiction writers using language, structure and form for effect. Craft your own examples using accurate conventions and manipulating choices to create meaning.						
Year 10	Language Paper 1: critical reading of a range of fiction texts evaluating how language and structure are used for effect. Section B focus on mastery of creative writing crafting language and structure devices for effect.						
Year 11	Shakespeare's Macbeth: critical reading of the play examining how Macbeth is portrayed as the antagonist vs tragic hero, exploring patriarchal society and characterisation of witches and Lady Macbeth, exploring how stagecraft and prose are used for effect, tracking and evaluating theme and creating a line of analytical thesis in your response.						

Half Term 3							
English	week 1 (half week)	week 2	week 3	week 4	week 5	week 6	week 7
Year 7	Gothic Writing: exploring conventions of Genre and making links to context, examining use of figurative language and impact on the reader, looking at how extracts are structured for effect, offering alternative interpretations and creating examples of Gothic writing using conventions of genre and form. Students will study a range of Gothic writers such as Mary Shelley, Bram Stoker, Edgar Allan Poe, Emily Bronte and Gaston Theroux						
Year 8	Shakespeare's Hamlet: exploring how Shakespeare uses the form of tragedy for effect, recall and build on ideas on Elizabethan context at the time including honour in a feudal society, evaluating the impact of figurative and poetic choices and use of stagecraft for effect						
Year 9	Power of Performance Poetry: exploring how modern poets present their ideas and convey meaning, exploring conventions of poetry such as free verse and slam poetry. Students will study poets such as John Agard, Mark Kelly Smith, John Cooper Clark, Patrick Roche and Kate Tempest.						
Year 10	Language Paper 2: READING: critical reading of a range of non-fiction texts evaluating how language and structure are used for effect. Focus on how to make critical comparisons of how writers convey meaning						
Year 11	Language Paper 1: critical reading of a range of fiction texts evaluating how language and structure are used for effect. Section B focus on mastery of creative writing crafting language and structure devices for effect						

Half Term 4						
English	week 1	week 2	week 3	week 4	week 5	week 6
Year 7	Shakespeare's Romeo and Juliet: Introduction to Elizabethan Theatre and stagecraft, examine how characters and events reflect context, analysing Shakespeare's use of poetic forms					
Year 8	Blood Brothers by Willy Russell: exploring how a modern tragedy is presented, looking at influence of 1980s' context, Thatcher's Britain and social prejudices, exploring how Russell uses stagecraft for dramatic effect					
Year 9	Fiction Frenzy: READING: exploring how fiction writers convey tone, tension and theme across a range of extracts, evaluating impact of structural choices and the effectiveness of writer's choices.					
Year 10	Language Paper 2: WRITING: exploring how non-fiction writers convey tone and perspectives across a range of examples, evaluating impact of structural and rhetorical choices and mastering how to use these to craft own sophisticated balanced viewpoint piece.					
Year 11	Revision of Key Knowledge and Exam Technique Bespoke timetables for classes focusing on securing skills, knowledge recall and exam techniques and resilience for individual classes. Weekly Exam Slams					

Half Term 5					
English	week 1	week 2	week 3	week 4	week 5
Year 7	War Poetry: exploring how poetry can be used as a political voice in a time of war, examining how writers are influenced by and criticise context, exploring poetic forms and their impact. Students will study poets such as: Jessie Pope, Wilfred Owen, Siegfried Sassoon, Imtiaz Dhaker, Simon Armitage, Jane Weir and Claran Carson				
Year 8	Victorian Britain: exploring context of Victorian era, attitudes to poverty and concept of ignorance. Examining how writers present their viewpoints and making comparisons between texts. Students will explore writers such as: Charles Dickens, Lewis Carroll, HG Wells and Oscar Wilde				
Year 9	VIEWPOINT writing: mastering how writers use language and rhetorical devices to convey perspectives on a range of topics, mastering how to craft a well-structured viewpoint using Pathos, Ethos and Logos				
Year 10	Critical Reading of An Inspector Calls: re-reading the play, examining and evaluating how Priestley has conveyed meaning through characterisation and dramatic stagecraft choices. Tracking theme and character development and creating and following analytical thesis.				
Year 11	Revision of Key Knowledge and Exam Technique Bespoke timetables for classes focusing on securing skills, knowledge recall and exam techniques and resilience for individual classes. Weekly Exam Slams				

Half Term 6							
English	week 1	week 2	week 3	week 4	week 5	week 6	week 7
Year 7	Narrative Writing: mastering how to create a narrative arc and effective characterisation						
Year 8	Faces and Places Descriptive Writing: mastering how to create sophisticated description of people, places and setting and how to create a motif through your writing						
Year 9	Modern PlayScript An Inspector Calls: introduction to the play to secure understanding of key events, context and character, explore Priestley's key message of social responsibility						
Year 10	Anthology Poetry Power and Conflict: critical analysis of the power and conflict poetry cluster, critical analysis of poets use of form, structure and language. Exploring how context influenced poets and their messages / criticisms. Making critical comparisons. Students will study a set Anthology of poets ranging from William Blake and William Wordsworth to Imtiaz Dhaker						
Year 11	Revision of Key Knowledge and Exam Technique Bespoke timetables for classes focusing on securing skills, knowledge recall and exam techniques and resilience for individual classes. Weekly Exam Slams						

Key	
	Non-Fiction Writing Skills
	Studying a Novel
	Shakespeare Study
	Poetry Study
	Fiction reading skills
	Fiction Writing
	Non-Fiction Reading Skills
	Modern Playscript Study